



MIZORAM GRASSROOTS COMICS WORKSHOP
December 8 -10, 2003 in Aizawl, India



World Comics-Finland
World Comics-India
MAS, Mizoram



Mizoram comics workshop

The workshop was organised by **WCI** (World Comics India) and **MAS** (Mizoram Artists' Society) and was funded by Finnish NGO cooperation funds. The workshop took place in the Mizoram state capital, Aizwal, in the "Mara House" from December 8 to December 10, 2003. The participants also lodged in the Mara House.

Resource persons: Matti Hagelberg and Leif Packalén from World Comics Finland and Sharad Sharma from WCI. Local arrangements by WCI Board member and MAS Secretary General, Mr. Rosamlia Ralte.

Participants: Ms. Lalnunkimi and Mr. Lawmizuala (Saiha), Ms. Jenny Laldanglovi, Mr. Lalthat Puia and Ms. Lalnunkimi (Lawngtlah), Ms. Lalhruaithlangi Guite. Ms. C. Tlangthansiami, Mr. Vanlalchhandama and Raltawnkima Kawlni (Serchhip), Ms. Zothan Puii, Mr. Zohmingmawia, Mr. Medal C. Lalthangsanga, Mr. C. Lalruatmawia and Mr. Gedion Lalawampaia (Champhai), Mr. Zothansanga Ralte (Kolasib), Mr. Lalhranglura Kawlni and M.S. Ralte (Mamit), Ms. Lalmingmawii, Ms. Lalmalsawmi Ralte, Ms. Cindy Lalhunthari, Ms. R. Lalnunpari, Ms. Lalriinsangi and Ms. Lalruatkimi (Aizawl). Total: 24 participants, 12 male and 12 female. Three quarters of the participants came from rural districts.

Programme

December 8, The workshop started with comics basics and drawing exercises, followed by creation of storylines and characters. The stories were, after presentation and discussion, converted into visual scripts.

December 9, The participants worked very concentratedly and finished their visual scripts and artwork in record time. Late in the evening, most of the participants had finished their assignments.

December 10, The last day was spent with a very thorough critique and feedback session, followed by some additional exercises on perspective and sketching. Then we had analysis of the wallposters published previously by Mizoram Artists' Society. Closing Ceremony with the Mizoram Press club officials. Evening with Mr. Ralte's family.

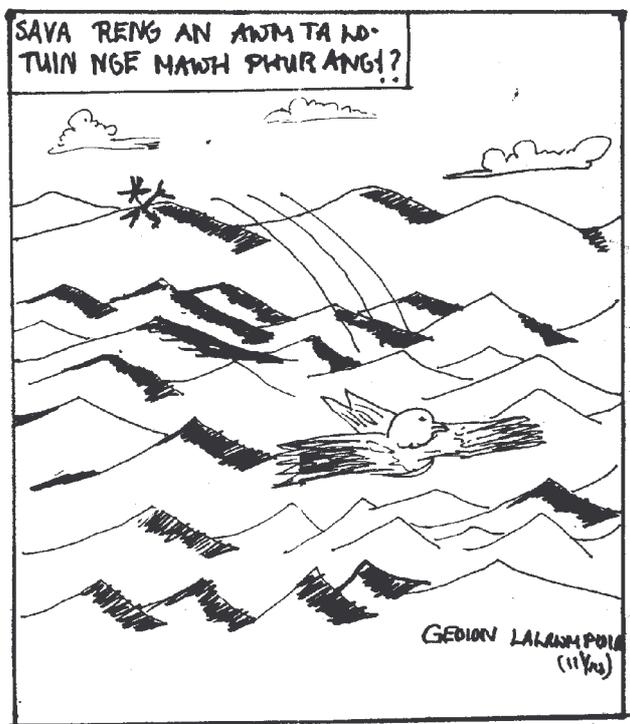
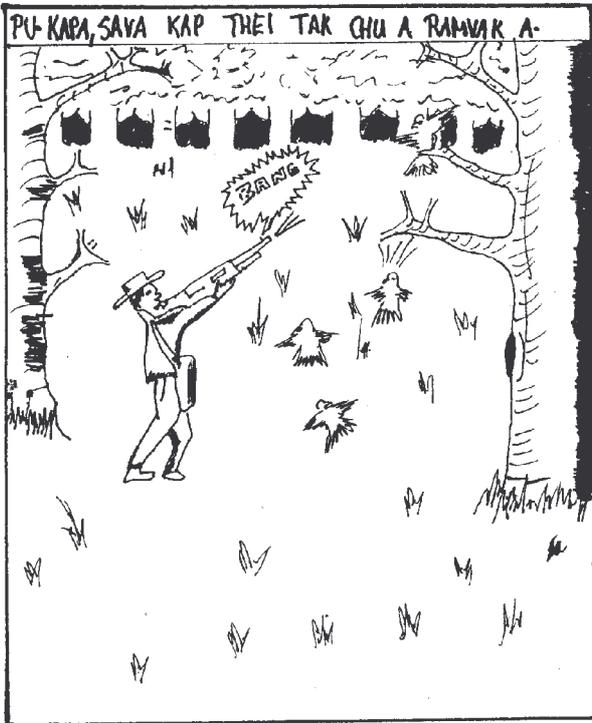
The comics:

Each participant made one four-panel wallposter, which was assembled from two A4 photocopies. The themes included drug abuse, alcoholism, civic behaviour, forestry, environment, water, folk tales etc.

Leif Packalén
World Comics-Finland

NUNGBA

HUMHALLA



GEDION LALAWAMPUA (11/10)
 MAS Champhai Branch.

“Preservation of wildlife”, Mr. Kapa is a successful hunter and is happy when he can go home with 150 birds. A lone survivor laments the loss of family and friends and decides that Mizoram is not a safe place anymore. Then there are no birds anymore. *Story and art: Gedion Lalawampuia, Champhai.*



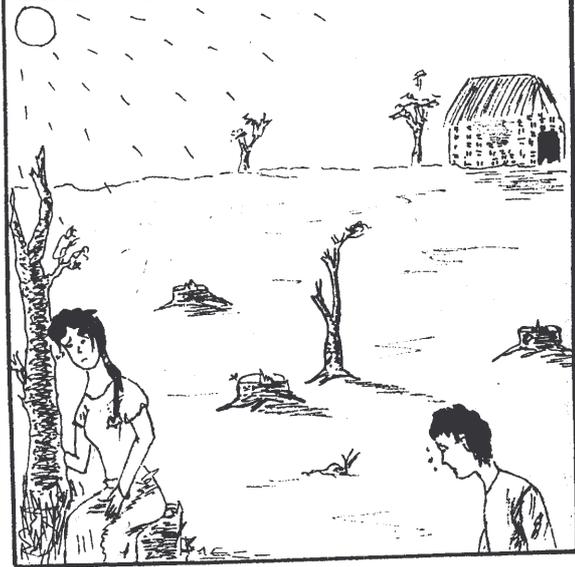
THINGKUNG TANGKAINA



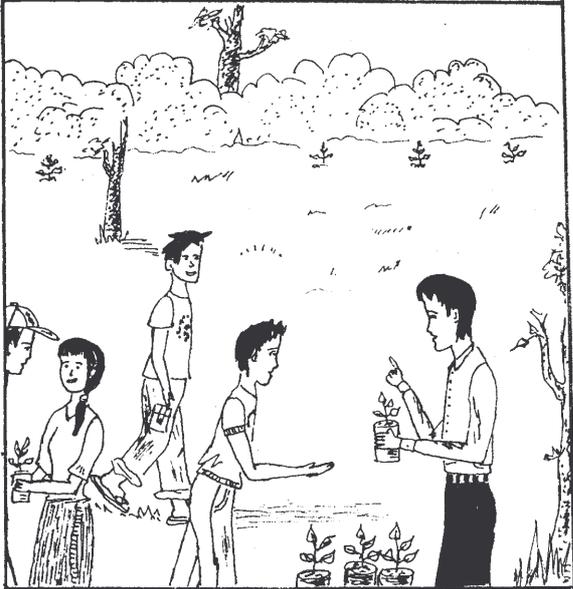
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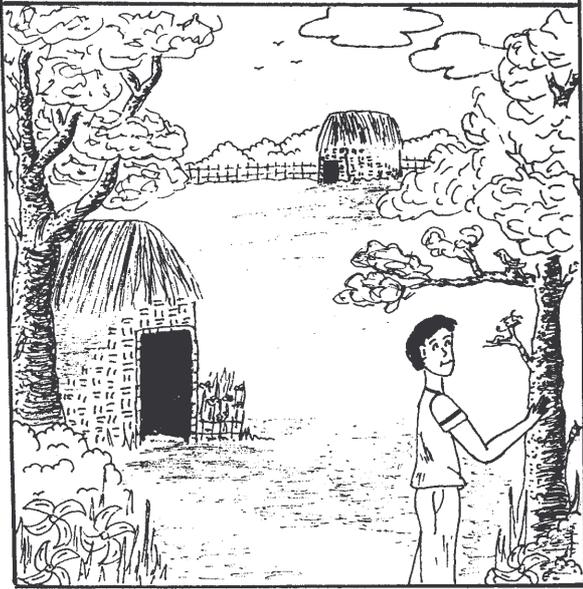
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AN KHUAH CHUAN MI PAKHAT A LO KAL A THING HLUZIMATE RAWN HRILHIN THINGTE AN PHUN TA A.



THINGKUNGTE CHUAN AN KHUA CHU A TI NUAM TA EM EM A NI.



CINDY LALHUNTHARI (18)
KULIKAWN KHASI VENÇ
AIZAWL, MIZORAM.

“Value of trees”, The villagers cut trees for money and it resulted in drought and deforestation. A learned man taught them to plant trees, and after some years their life improved again. Story and art: Cindy Lalhuntari, Aizawl.

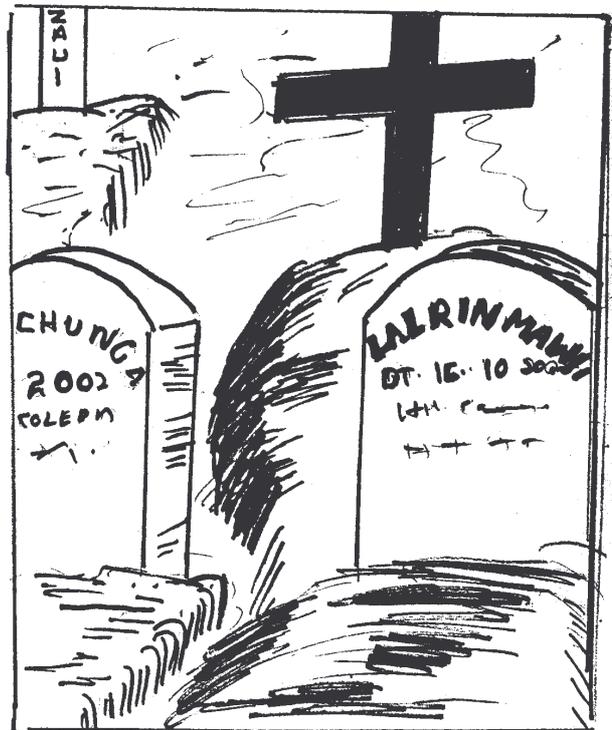
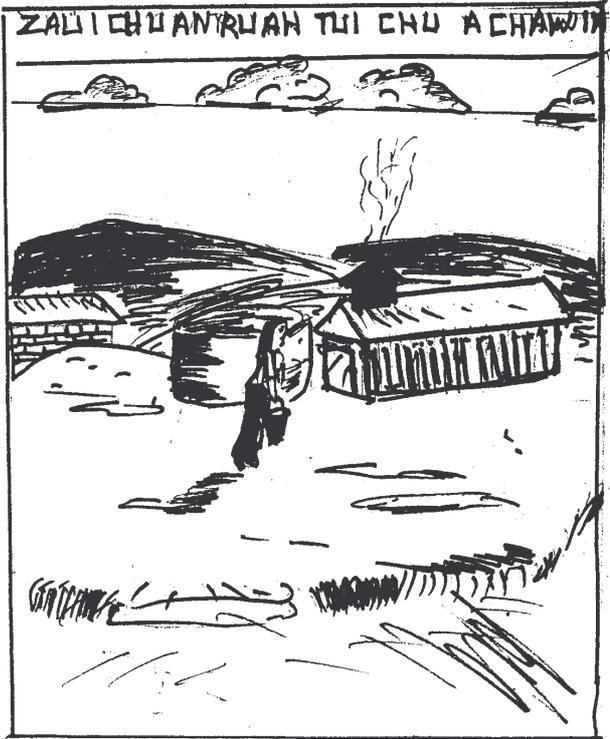
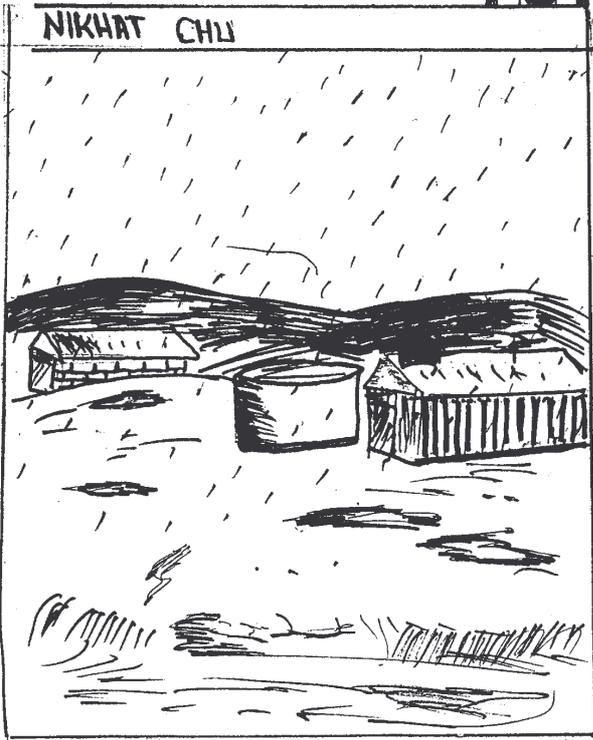
5
KA TUAR ZD LD 



HMINGMAWII (AMOII), CHALTLANG
AZ. MIZORAM

"It's unbearable", A woman couldn't stand the smell of her neighbours' pigs and demanded him to sell them off. He refused as piglets were on their way. The village council intervened and the pigs had to go. The lady could enjoy her meals in an odor-free environment. *Story and art: Hmingwamii (Amoii) Chaltlang, Aizawl*

TWICHHUANSO TUR



ZOTHANPUII (11)
 CHAMPHAI (KAHRAWT)
 CLASS-V

“Boil the Water”, Zauvi, a young girl collects rainwater and takes it home for drinking. As the water was contaminated she got very sick and in the end died. Story and art: Ms. Zothanpuii, Champhai

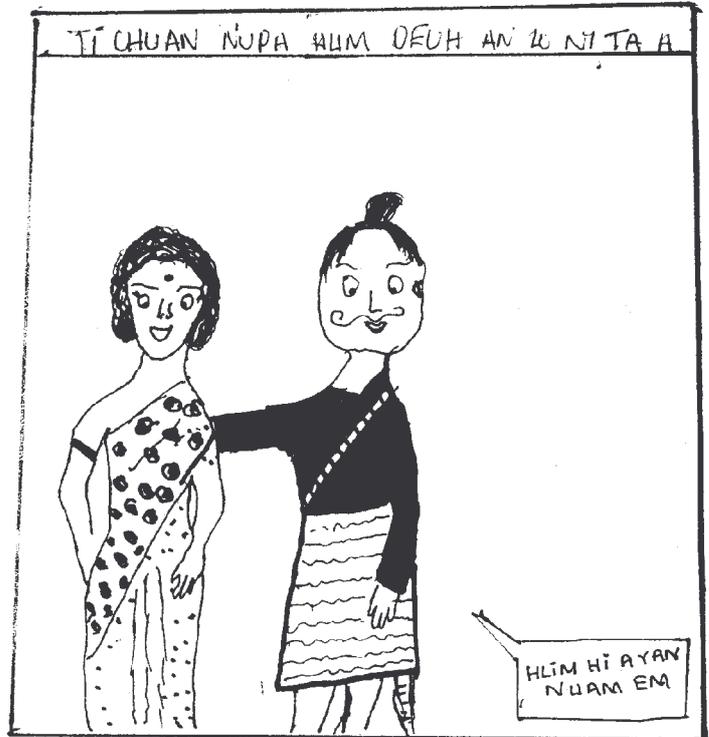
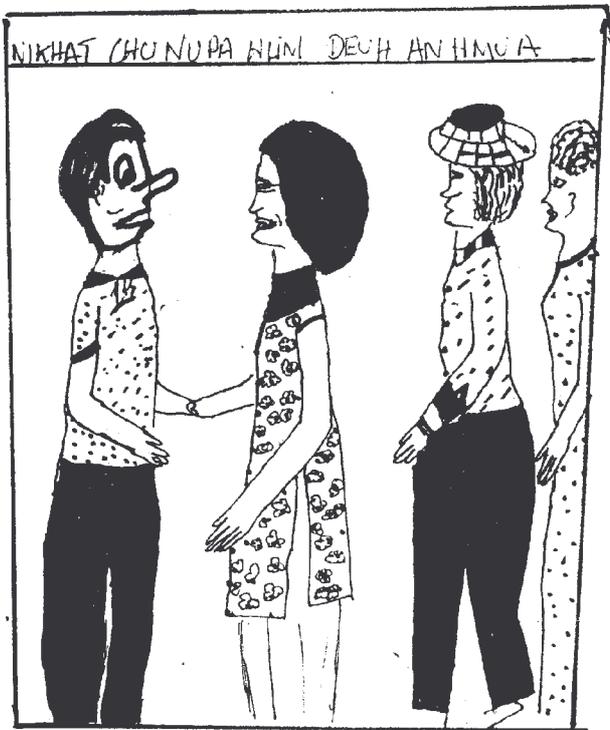
Freedom Is Precious



C. LALRUTMAWIA
AGE-11 FY. CHAMPHAI
DISTRICT

“Freedom is precious”, The military man returns home.
Story and art: C. Lalrutmawia, Champhai

TWO COUPON



"Happiness", A husband and wife always quarrelled. Their life was miserable. Once the husband saw a happy couple and then realised he himself had to make an effort for the marriage. After some time, everything was better. Story and art: Ms. Jenny Laldlangovi, Lawntglah.

JENNY
GRHSS, LAWNTGLAH

TUI HLUYNA



LALDINTHARI
AGE-14
DAWRPUI AIZAWL.

“Value of water”, Rema, a naughty boy threw stones and dirt into the well. The well became polluted and after that Rema had to go and buy water from a distance. Rema and his friend regretted being so stupid. Story and art: Ladhinthari, Aizawl.

KA BANSAN TA



KHAW PAKHAT AH HIAN ZU
ZUAR CHHUNGKUAHI AN AWM A.



AN FAPA CHUAN ZU NGAWL
A LO VEI TA A.



ZU IN HI A
LO NUAM BER
A NIH HI



KUM KHAT HNU CHUAN
AN FAPA CHU

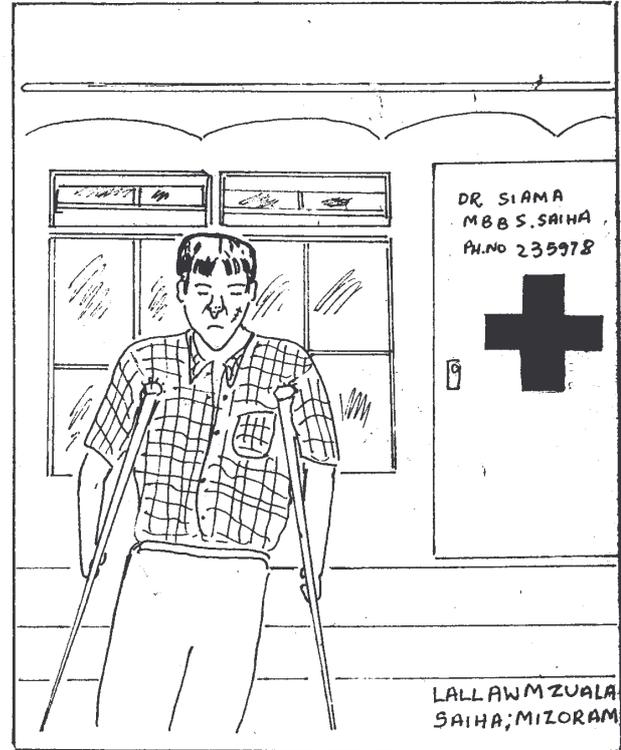
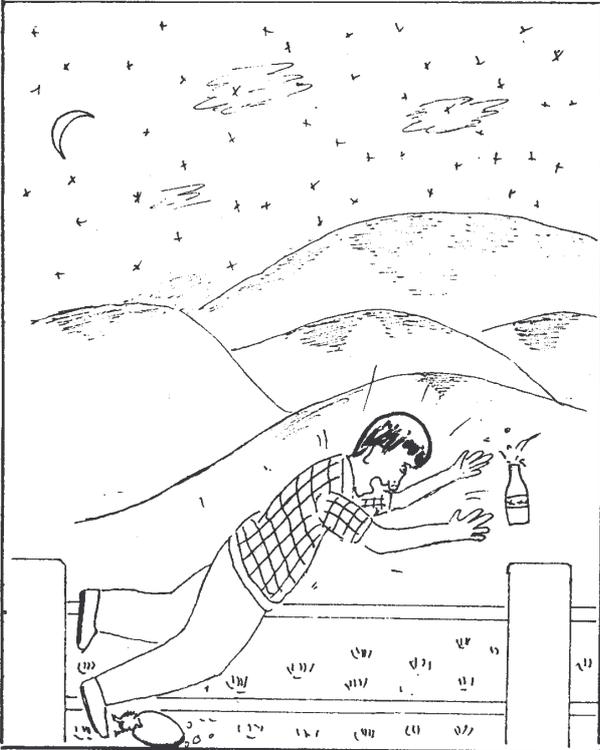
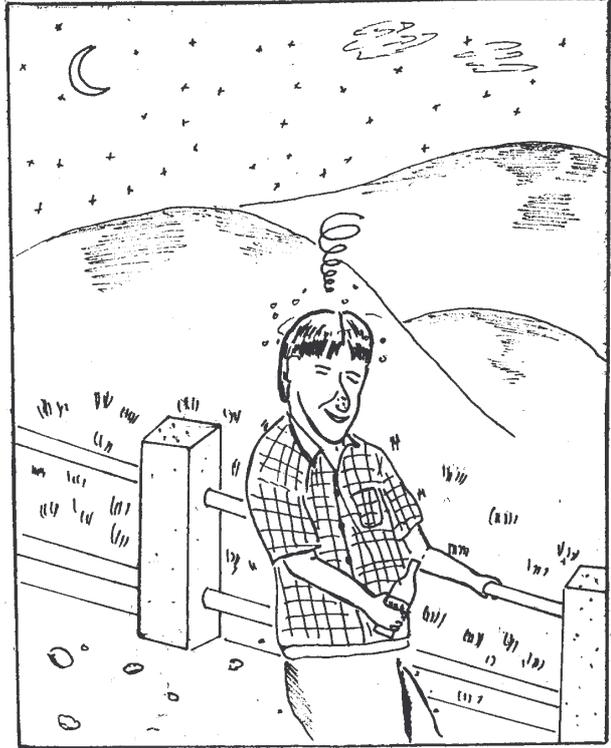
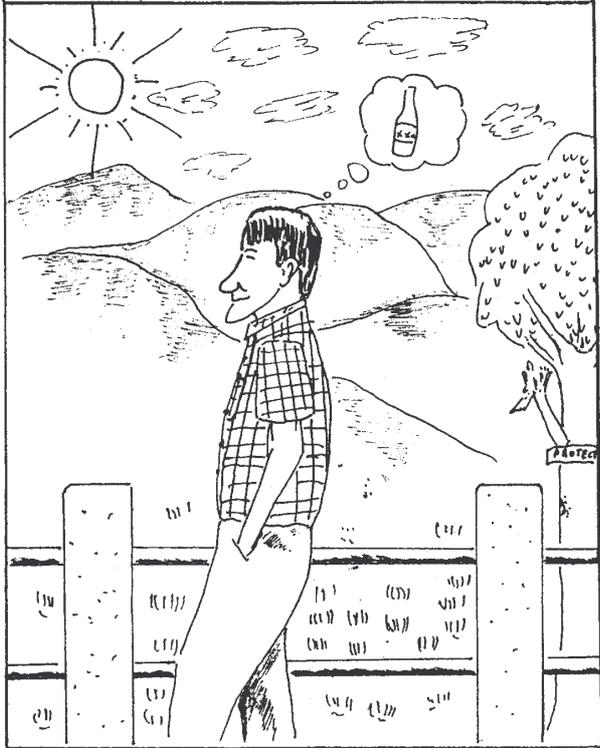


“We quit”, A liquor-storekeeper’s son started sipping from the bottles and soon he was addicted to alcohol. He fell ill and was hospitalised. The family gave up their liquor-business. Story and art: Lalhranglula, Mamit.



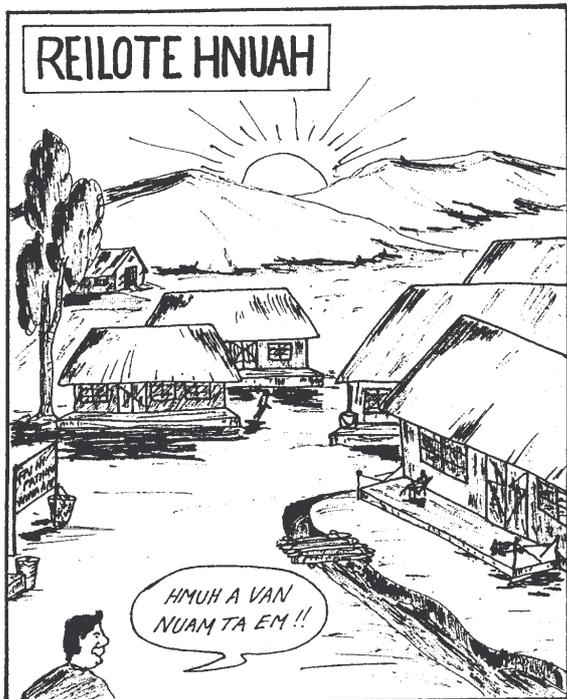
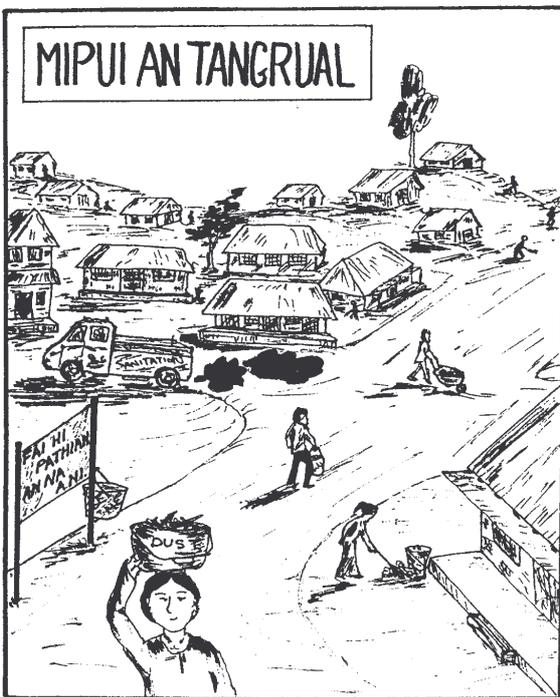
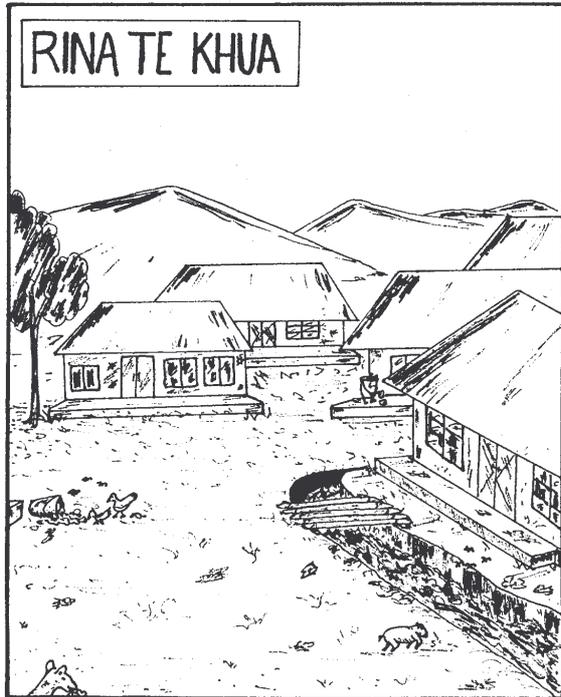
ZUIN CHU CHETSUALNA

Handwritten text above the title, possibly a signature or additional title.



“Drunk...Accident”, Story and art: Lawmizuala, Saiha.

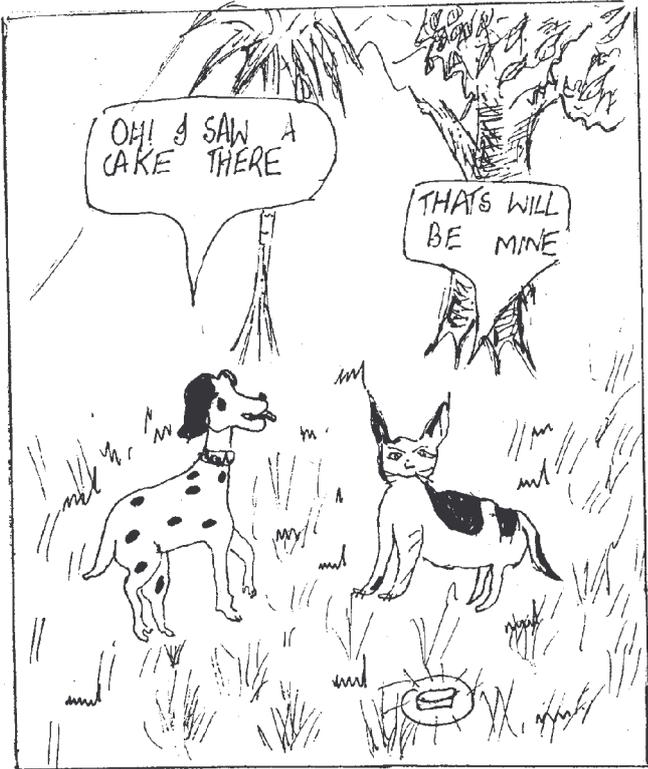
THI ANGLIMNA



LALHUAITLUANGI GUTE
NEW SERCHHIP, SERCHHIP DISTRICT

“Cleanliness”, The villagers considered their life in the village and decided to work together to improve the environment. After some time, everything looked pleasant.
Story and art: Ms. Lalhruaitluangi Guite, Serchhip.

DOG AND CAT



LALNUNKIMI
SAIHA
CL-VIII AGE-11

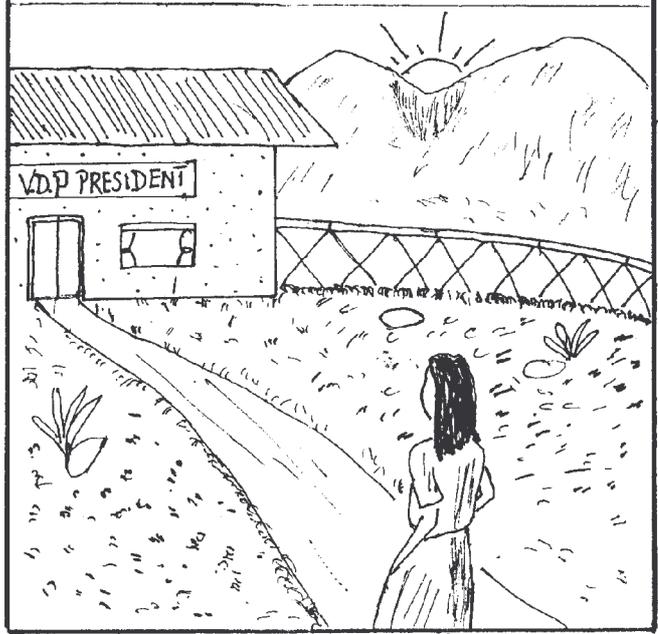
"Dog and Cat", Story and art: Ms. Lalnunkimi, Saiha.

SUAL SIM HILUTZIA

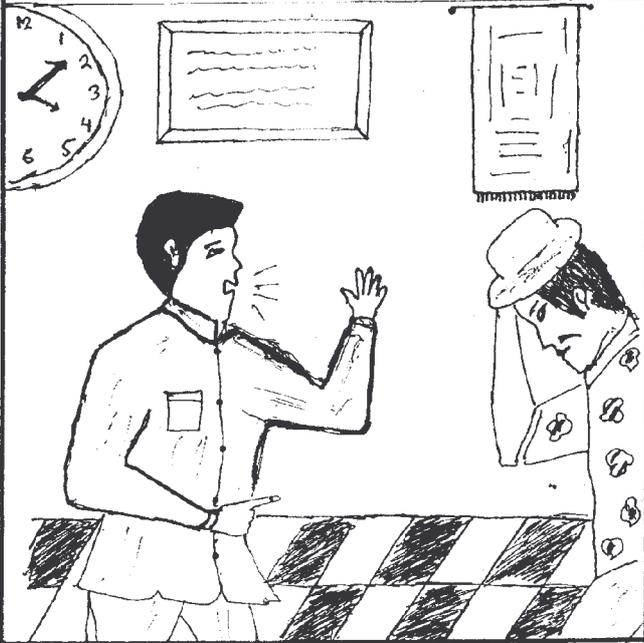
KHAWPAKHAT AH HIAN ZU HEH
DEUH MAI HI AAWM A
KHAWTLANG ATI BUAI THIN A.



MIPUI THENKHAT CHU V.D.P.
TE HINENA HRILH TUR IN AN KAL A.



TICHUAN V.D.P PRESIDENT
CHUAN A ZL H TA A.



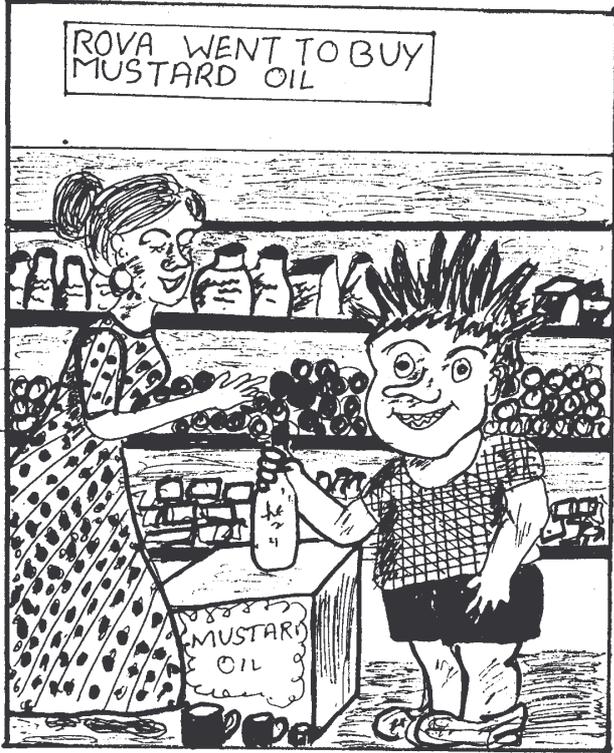
CHUAN INNGAIHTUAH LET IN
NUN DAN PANGAI IN ANNGTA
A NI.



"Reform is valuable", There was a villager, who started to drink and misbehave. The neighbours complained to the village leaders. They talked to the man and he realised that he had to change. *Story and art: Ms. Lalthapua, Lawngtlah.*

*Lalthapua,
Lawngtlah, age-161*

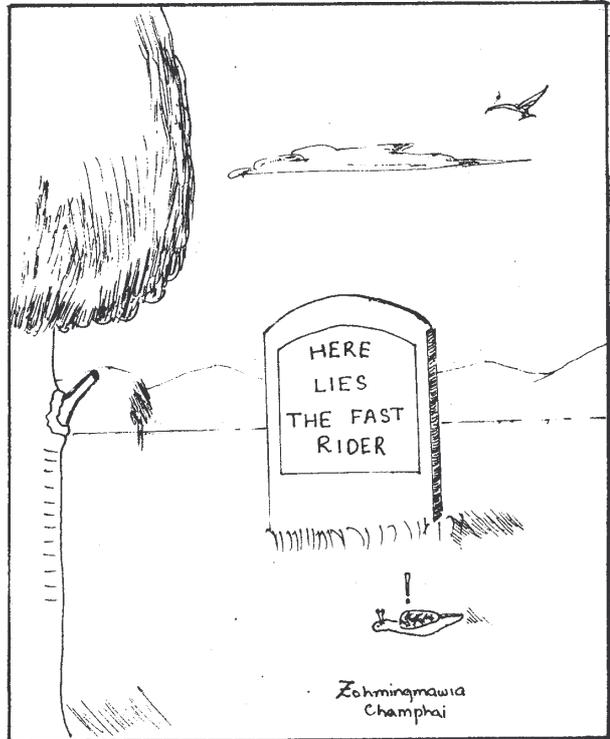
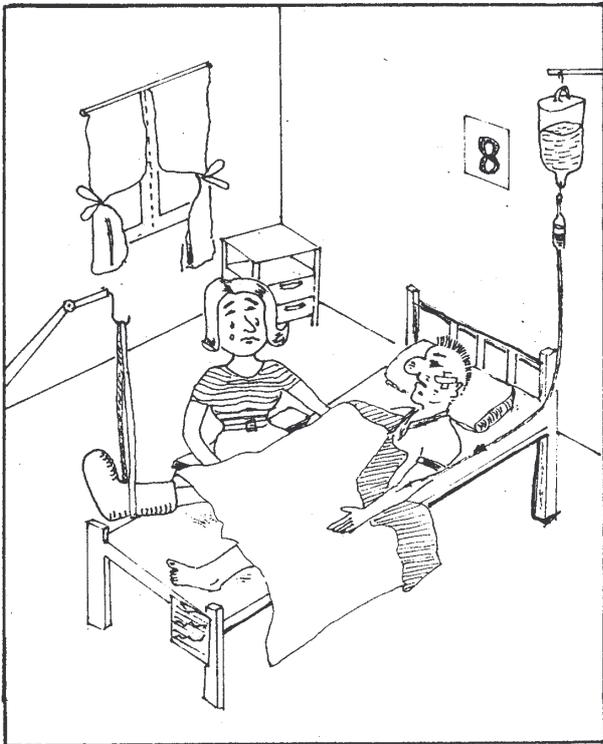
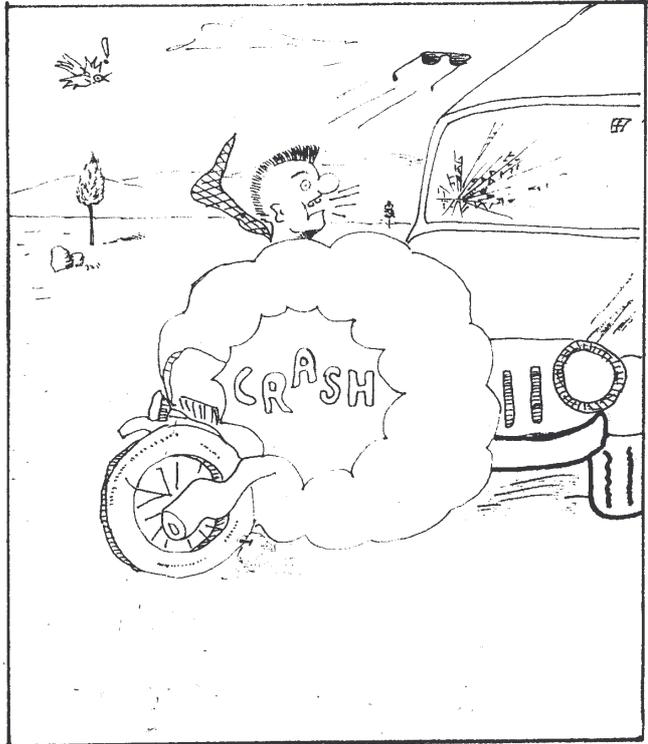
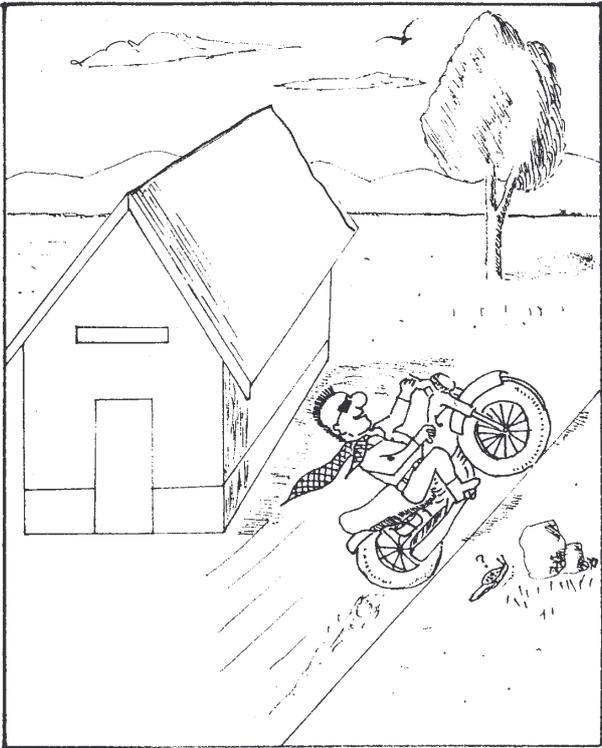
CARELESSNESS



"Carelessness", Story and art: Ms. C.Tlangthansiami, Serchhip.

C. Tlangthansiami
New Serchhip
Serchhip District
Mizoram State

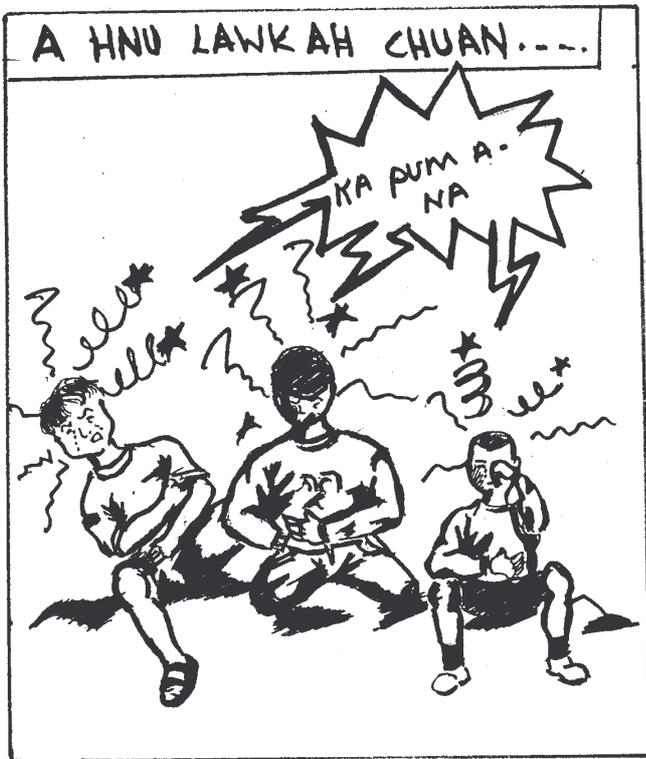
DON'T RIDE 2 FAST



Zohmingawia
Champhai

"Don't drive 2 fast", Story and art: Zohmingawia, Champhai.

RU SUHI



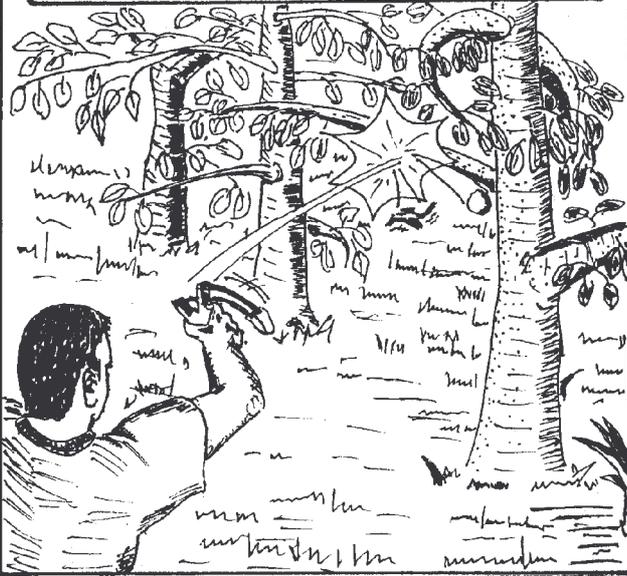
"Do not steal", The boys wander in the jungle and see a papaya tree near a house. They eat their fill and as a result get a stomach ache. Story and art: Medal C. Lalthansanga, Champhai.

MEDAL C. LALTHANSANG
 Age = 15
 Address = Champhai
 (Kachawst. v. no)

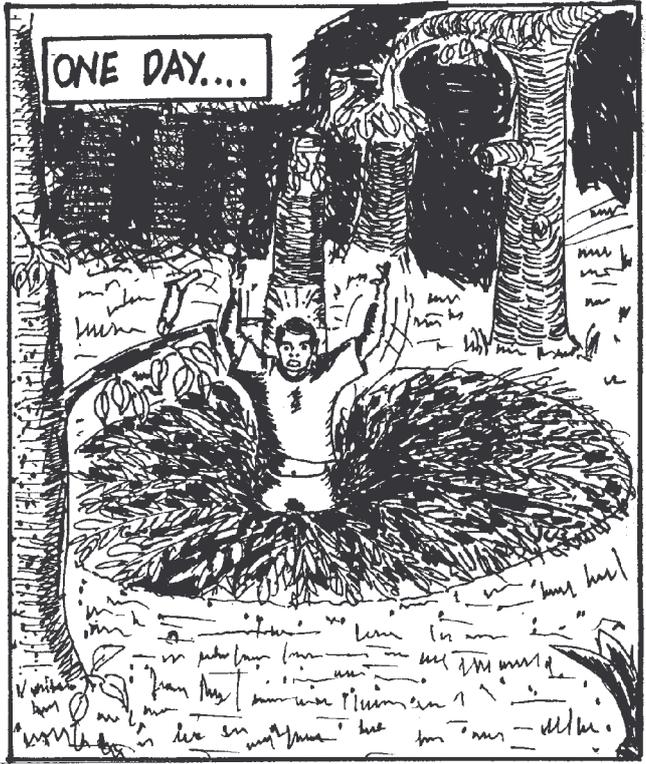
Helpful

Animals

ONCE THERE WAS A BOY NAMED RIVELA. HE WAS VERY FOND OF HUNTING



ONE DAY...



AFTER THIS INCIDENT RIVELA NEVER HUNT AGAIN

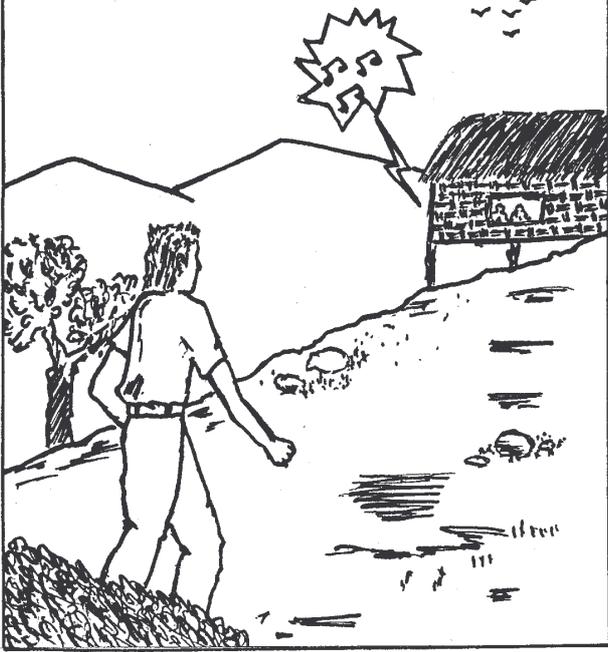
"Helpful Animals", Story and art: Raltawnkima Kawlni, Serchhip.

RAKTAWNKIMA KAWLNI (19)
DINTHAR VENG, SERCHHIP

I GIVE UP



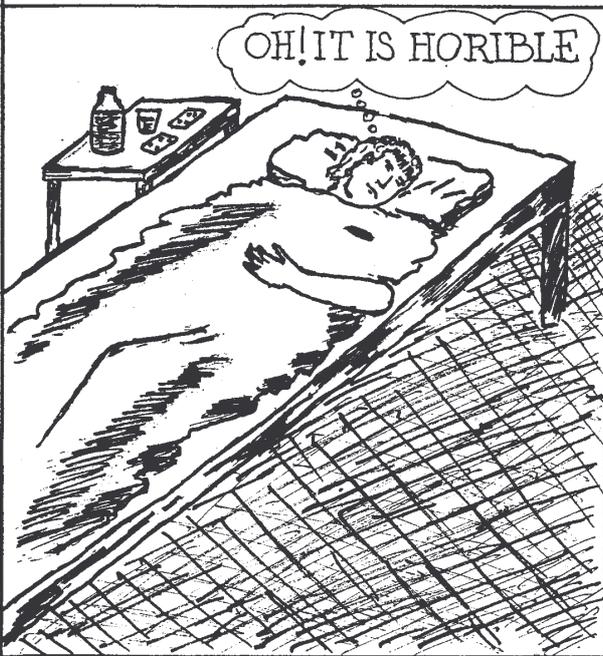
PUJA WENT TO DRINK TO THE LOCAL BAR...



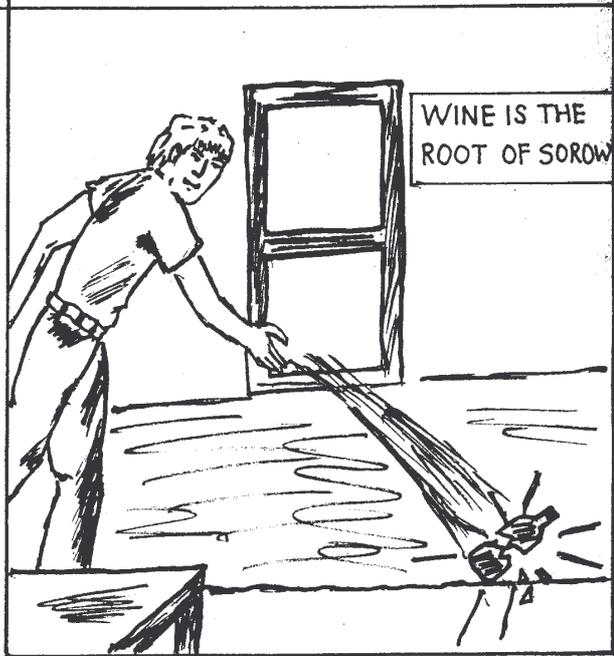
AS HE ENTERED HE WAS GREETED BY HIS FRIENDS.



DUE TO HIS DRINKING



AFTER...



"I give up", Story and art: Zothansanga Ralte, Kolasib.

ZOTHANSANGA RALTE
KHATLA, AGE :19
CLASS X STUDENT.

Tricky Delivers Bad Results



K. Ramengawia
Champhai Kohrawit
AGE = 10

"Tricky delivers bad results", Story and art:: Ramenmgawia, Champhai.

THIL RUK LOHTUR



Name = Ruby Lalringsangi

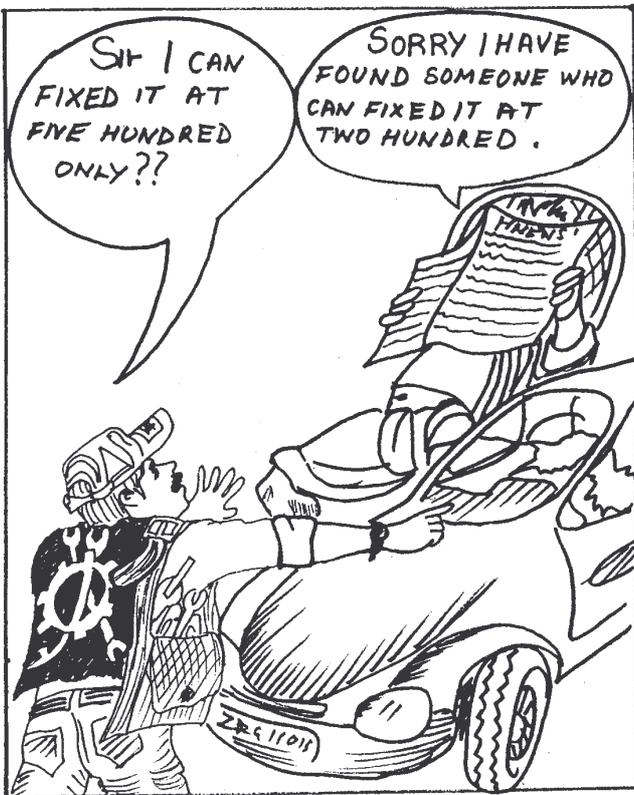
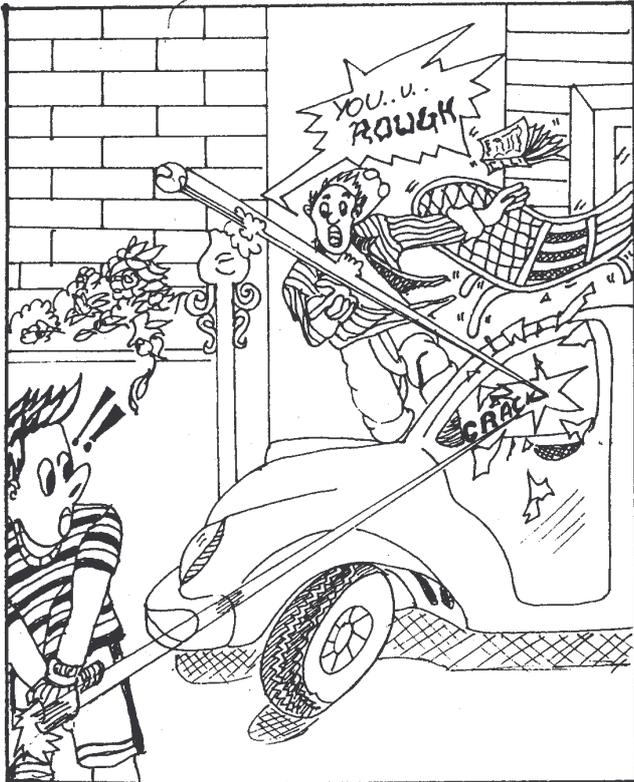
Aizawl, Mizoram,
Lengpauk.
Age = 12

“Stealing is no good”, Two women recognise a boy that had stolen a chicken from them. The women raise alarm and a lot of people arrive on the scene, including the boy’s mother. The boy is arrested and he asks his mother to help him, but there is nothing she can do. Story and art: Ms. Ruby Lalringsangi, Aizawl.

NOT NONSENSE!



FATHER of the DESTROYER ²³



"Father of the Destroyer", Story and art: Vanlalchhandama, Serchhip.

VANLALCHHANDAMA
SERCHHIP CHHIMVENG
CL-XII (SCIENCE)

KA SIM ANG.

KHAW PAKHAT- AH HIAN MI
PAKHAT DRUGS TI NASA EM EM
MAI HI A AWM A.



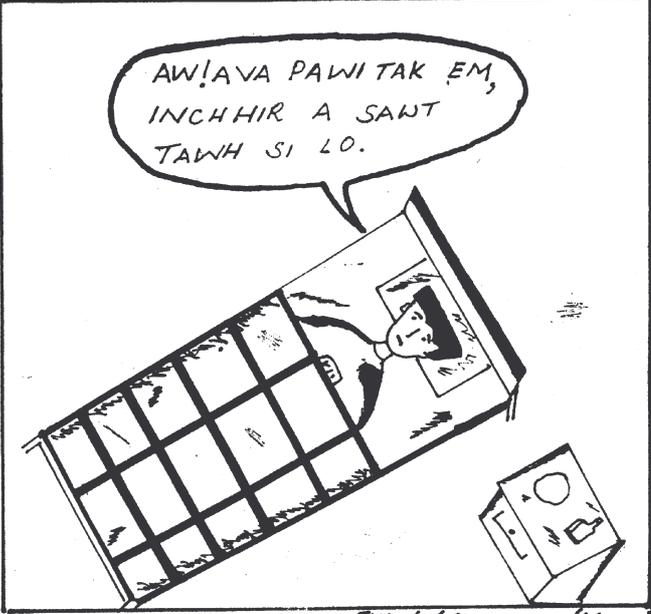
NIKHAT CHU A THIANPA NEN AN
IN CHIU ZO CHU AN HO A.



DOCTOR HZEN ATANGIN HIV/AIDS
HRIK A PAI TIH A LO HRIAT
CHUAN .



THLA THUM HNUAH CHUAN
DAMDAMI INAH A AWM A LO
NGAI TA HAL A.

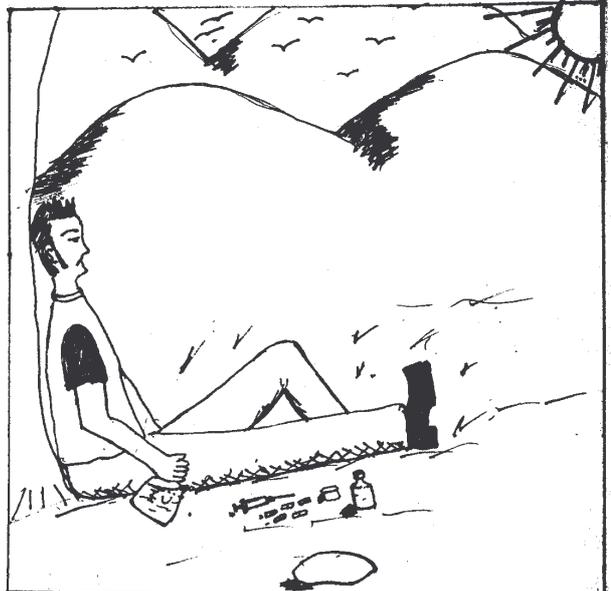


EVA LALRUATKIMI (16 yrs)
AIZAWL.

"I shall repent", In one village there was a man who used drugs heavily. He spread the habit to his friends, too. One day he was told that that he had HIV and had to be hospitalised. There he laments his fate and says; - Regretting does not help. Story and art: Ms. Eva Lalruatkimi, Aizawl.



TLUANG-A HIAN DRUGS A TIA.



TICHUAN, NGOL A LO VEI TAA.



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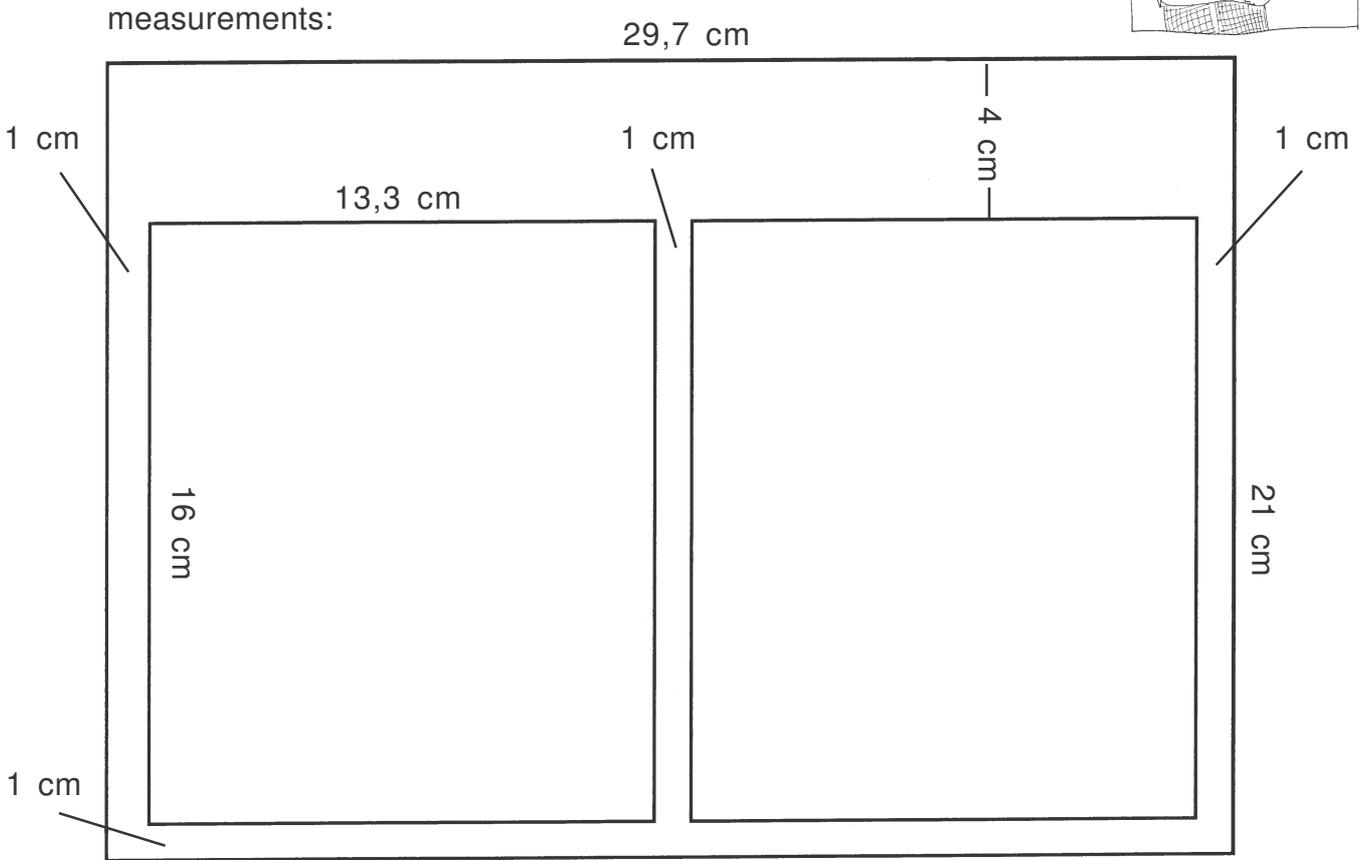


DAMDOI INAH HIAL AWM A LO
TUL TAA.

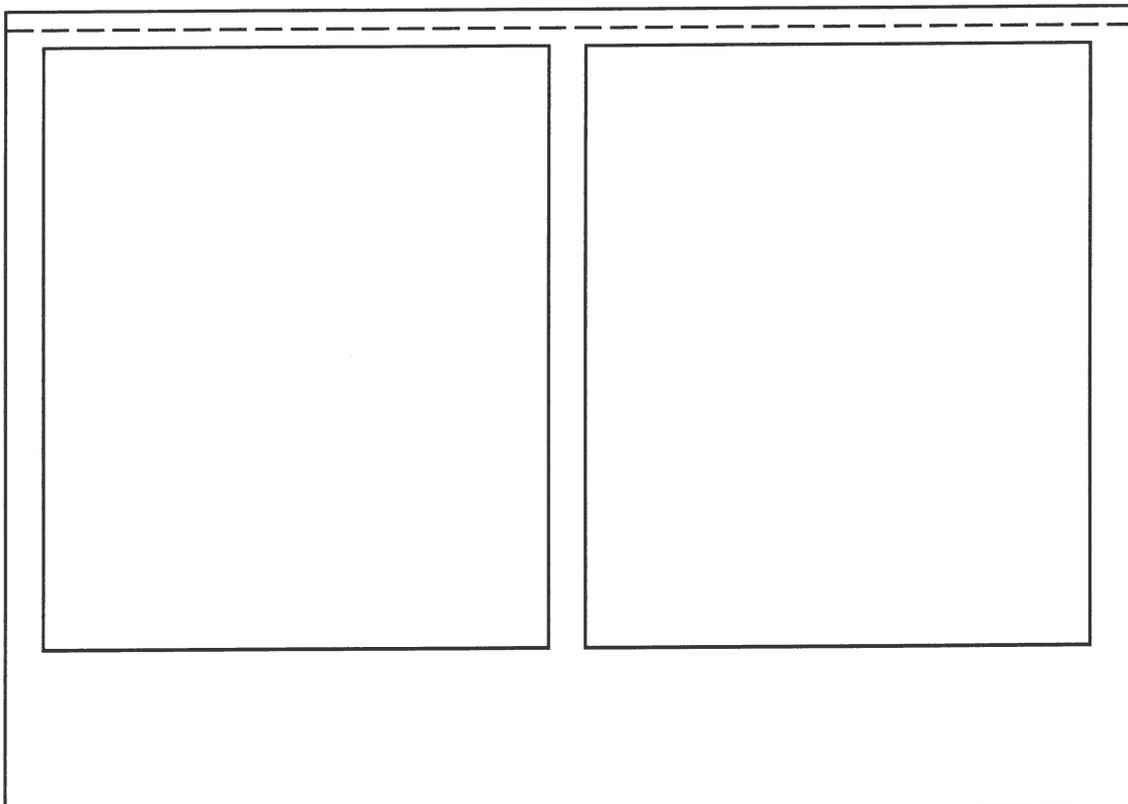
"I quit!", Tluanga loved injecting drugs. Oh, how pleasant he felt. The injections made a wound, which became infected, with a bad smell. Later his arm had to be amputated and he had to spend many months in a private, expensive hospital. Story and art: Lahnunpari, Aizawl.

R. Lahnunpari⁽¹⁴⁾
Dawerpui 'W'
Aizawl, MIZORAM.

The idea of the **wallposter** is to combine two A4-sized papers into a small poster. Both parts have the same layout and measurements, but the parts are combined with the panels facing each other. This will give you a poster layout as below:



The two parts should be glued together with a small overlap



If you have access to a copying machine that can take A3 sized photocopies, you can make A2-sized wallposters by using the same grid as above, only enlarge it 140 %.

Converting the wallposter into a strip:

महिला सशक्तिकरण



SINDHU SINGH PURY
JOHAR CHAIBASA

The wallposter format is multi-purpose: The normal wallposter comics size is A3 (420 x 297 mm), which can easily be read on a wall. But sometimes it is nice to publish the same comics in a small publication or a newspaper and then the strip is a more convenient format.

A wallposter can be converted into a newspaper-type strip by reducing the size about 50 % and then rearranging the panels in a strip, as below.

Further below you can see the strip in its natural size as it would appear in a newspaper.



महिला सशक्तिकरण



SINDHU SINGH PURY
JOHAR CHAIBASA

A man abducts a girl and the village women console her after the incident. The women decide to take action and overpower the man and shame him with a garland of shoes. Story and artwork: Sindhu Singh. This wallposter was made at a JOHAR workshop in December 2003.

COMICS LOC (How far is God's shared?)



“Line of Control (LOC)”, Story and art: M.S. Ralte, Mamit.

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